

## CutBank

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Volume 1  
Issue 34 *CutBank* 34

Article 32

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Fall 1990

### Contributors, Advertisements, Back Cover

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### Recommended Citation

(1990) "Contributors, Advertisements, Back Cover," *CutBank*: Vol. 1 : Iss. 34 , Article 32.

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# Contributor's Notes

**Zann Bockes** partially grew up in Omaha, Nebraska, and received a BA in English and a BFA in creative writing from the University of Nebraska, Omaha. She is currently working on her MFA at the U of M.

**Don Boes** holds an MFA from Indiana. He has held residencies at the MacDowell Colony and Ragsdale and currently works as a technical writer in Louisville.

**Brian Burke** is a Canadian writer whose work appears in Oberon Press's annual collection of new writing *Coming Attractions: Magazine* and *Cross Canada Writer's Magazine*, respectively.

**Don Bunse** has an MFA from the University of Washington and teaches art at the U of M. He was one of the originators of the collagraph technique.

**David Curran** is editor-in-chief of *CutBank*. He recently completed a documentary video on the Missoula Bicycle Club's Tour of the Swan River Valley, 1990.

**Ann Cummins** teaches creative writing at Northern Arizona University. Her fiction has appeared in *Best of the West*, *Antioch Review*, *Quarterly West*, and *The New Yorker*. She is currently working on a novel.

**Debi Kang Dean** lives in North Carolina. Her work has appeared in *Tar River Poetry*. Her son David foiled the plans of an individual who kept bringing the same unopened cocunut to countless writer's pot luck dinners; he brought a hammer.

**Stephen Dobyns** teaches in the creative writing program at Syracuse University. His most recent book of poems *Body Traffic* will be published this fall by Viking-Penguin.

**Denise Duhamel** has been published in numerous journals and has also won a N.Y. State Foundation for the Arts Fellowship.

**Earl Ganz**, who teaches creative writing at the University of Montana, was born in Brooklyn and came to Montana in 1966. A graduate of the Iowa Writer's Workshop, his first collection of short stories *Animal Care* will appear this spring.

**Robin Hamilton** teaches English at Hellgate High in Missoula.

**Robert Johnstone** teaches English at the U of M.

**David Lanner** has had photo exhibitions in Oklahoma; San Antonio, Texas; Taipae, Taiwan; Los Angeles; Cedar City, Utah; Rochester, New York and other places.

**Cindy Linse** is in the MFA program at the U of M, where she does last minute book reviews for very grateful editors.

**Joy Lyle** is working toward her MFA at the Iowa Writer's workshop. She has been published in *Poetry Northwest*.

**Raeburn Miller** has an MFA from Iowa and teaches English at the University of New Orleans. His work has appeared in numerous journals, including *Poetry Northwest*, the *Southern Review*, and the *Iowa Review*.

**Gennie Nord** received her MA in English at UW-Milwaukee; she was a Hugo scholar in the MFA program at the U of M.

**Sam Pereira** has published two collections of poetry and currently manages a seed/farm/supply store in the San Joaquin Valley.

**Paul Piper** is a former editor-in-chief of *CutBank*. He is an MFA student at the U of M and his work has appeared in numerous journals.

**Kathryn Rhett** lives with her husband in San Francisco. Her poems have appeared in the *Antioch Review*.

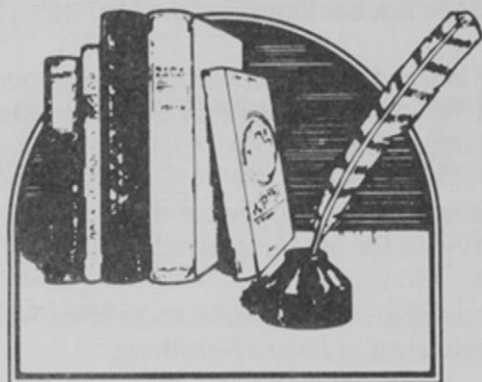
**Paul Rice** has an MFA from Arkansas and a Ph.D. in English from the Catholic University of America. His own work has appeared in places such as the *Beloit Poetry Journal* and *The Georgia Review*.

**Jim Simmerman** has published three books of poetry and directs the creative writing program at Northern Arizona.

**Deborah Slicer** lives in Greenwood, Virginia and has new work forthcoming in *The Hampdon-Sydney Poetry Reveiw* and *Ms. Magazine*.

**Paul Van Zwalenburg** was born and raised in Hawaii, schooled in Colorado and Rhode Island and now lives in Seattle. His work has appeared in *Bamboo Ridge*, Hawaii.

**Boyd White** has been poetry Editor of the *Iowa Review* and has new work forthcoming in *Prairie Schooner*.



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# chiron REVIEW

Michael Hathaway, Editor; Jane Hathaway, Assistant Editor; Jay Dougherty, Non-Fiction Editor; Gerald Locklin, Lyn Lifshin, and Ann Menebroker, Contributing Editors (Poetry); Ray Zepeda, Contributing Editor (Fiction).

Founded in 1982, *Chiron Review* presents the widest possible range of contemporary creative writing — fiction and non-fiction, traditional and off-beat — in an attractive, professional tabloid format, including artwork and photographs of featured writers. All submissions are invited; no taboos. Recent contributors include Charles Bukowski, Wanda Coleman, William Stafford, Lyn Lifshin, Felice Picano, Gavin Dillard, Marge Piercy, and a host of others, both well-known and new. Also, about a quarter of each issue is devoted to news, views, and reviews of interest to writers and the literary community. *CR* is always on the lookout for intelligent non-fiction, as well as talented reviewers who wish to write in-depth, analytical reviews of literary books and magazines. Artwork and photographs suitable for cover also needed. We hold a yearly poetry contest with first prize of \$100. Advertisements accepted. Circulation 2.5M and growing. One-year subscription to the quarterly magazine is \$8 (\$16 foreign; \$20 institutions). Sample copy: \$2 (\$4 foreign). The following is an excerpt from a poem which appeared in *CR*:

## IN PREPARATION

*by Janet Gray*

In this other part of the forest,  
where the most savage flowers bloom—  
you never thought you'd find this place again—  
sing because you want to live forever

**All correspondence with SASE welcome.**

**CHIRON REVIEW  
Rt. 2 Box 111  
St. John, KS 67576**



*Richard Hugo: Etching by Don Bunse*